

DEEP PURPLE

By Manning and Nita Smith, College Station, Texas

RECORD: "Deep Purple" - Green 14034  
POSITION: Partners facing, M's back twd COH  
FOOTWORK: Opposite throughout. Directions given for M  
INTRO: 4 Meas: WAIT 2 MEAS; BACK AWAY,STEP,STEP,-; TOG,STEP,STEP,- to end in SEMI-CLOSED POS, facing LOD.

MEASURES

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE,CLOSE,SIDE,CLOSE; SIDE,CLOSE,CROSS,-;  
In SCP do 2 fwd two-steps prog LOD turning on final count to face ptr assuming CLOSED POS M's bk to COH; Moving along LOD do side,close,side,close; side,close (LRLRLR), cross L over R twd RLOD in L-OPEN POS, hold 1 ct.
- 5-8 CIRCLE AWAY,STEP,STEP,-; TOG,STEP,STEP,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,CLOSE,CROSS,-;  
Releasing joined hands and turning away from ptr to M's R & W's L dance small circle on floor stepping R,L,R,hold; L,R,L,hold; Take CP with M's bk to COH & do side,close,side,close; side,close (RLRLRL), cross R over L twd LOD, hold 1 ct.
- 9-12 TWO-STEP TURN; TWO-STEP TURN; FWD,CLOSE,BACK,CLOSE; WALK,-,2,-;  
In CP do 2 RF turning two-steps prog LOD to end in CP with M facing LOD; Step L fwd,close R to L, step L bwd, close R to L; Walk 2 slow steps in LOD in CP turning ¼ RF on last count to face wall.
- 13-16 TWO-STEP TURN; TWO-STEP TURN; FWD,CLOSE,BACK,CLOSE; WALK,-,2,-;  
Repeat action of Meas 9-12.

PART B

- 17-20 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; FWD,CLOSE,BACK,CLOSE; WALK,-,2,-;  
In CP M facing wall step L swd along LOD, close R to L turning to SIDECAR POS, step L XIF of R in RLOD (W XIB), hold 1 ct; Turning to CP step R swd along RLOD, close L to R turning to BANJO POS, step R XIF of L in LOD (W XIB), hold 1 ct; In Banjo Pos step L fwd LOD, close R to L, step L bwd, close R to L; In Banjo Pos walk 2 slow steps fwd LOD turning on last count ¼ RF to face wall in CP with M's bk to COH, hold 1 ct.
- 21-24 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; FWD,CLOSE,BACK,CLOSE; WALK,-,2,-(toBTRFLY)  
Repeat action of Meas 17-20, floating out to LOOSE-BUTTERFLY POS on last step.
- 25-28 VINE,2,3,4; 5,6,7,BRUSH; STEP,TAP,STEP,TCH; SIDE,CLOSE,SIDE,TCH;  
In Butterfly Pos M's back to COH and travelling along LOD do a 7-step grapevine turning to OPEN POS on 7th step, and brush R ft fwd in LOD on 8th ct (W XIB when M XIB); Step R fwd, tap L toe to floor behind R heel, step back in RLOD on L and resume BUTTERFLY POS M's bk to COH, tch R beside L; Step R along RLOD, close L to R, step R swd, tch L to R.
- 29-32 VINE,2,3,4; 5,6,7,BRUSH; STEP,TAP,STEP,TCH; SIDE,CLOSE,SIDE,TCH(to Semi-Closed);  
Repeat action of Meas 25-28 to end in SEMI-CLOSED POS facing LOD ready to start Part A.

SEQUENCE: A - B - A - B - A.

ENDING: On last time thru Part A, change action of Meas 15 & 16 to 2 slow twirls as M walks 4 slow steps fwd in LOD. B & C.